

Achievement Standard

Subject Reference Classical Studies 3.1

Title Explain a passage or passages from a work of classical literature in translation

Level 3 **Credits** 6 **Assessment** External

Subfield Social Science Studies

Domain Classical Studies

Registration date 1 November 2005 **Date version published** 1 November 2005

This achievement standard requires the explanation of literary features of a passage or passages from a work of classical literature in translation.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Explain literary features of the passage or passages. 	<ul style="list-style-type: none"> Analyse, with supporting evidence, literary features of the passage or passages. 	<ul style="list-style-type: none"> Analyse in detail, with supporting evidence, literary features of the passage or passages.

Explanatory Notes

- Work* may refer to more than one work by the same author.
- Students will select a topic from one of the following:
 - Aristophanes' Comedies
Wasps and *Frogs* from Aristophanes, *The Frogs and Other Plays*, (Middlesex: Penguin, 1964) (trans. D. Barrett), including a general knowledge of socio-historical background, staging, techniques of humour, structure, characterisation, and theme.
 - Virgil's *Aeneid*
Virgil, *The Aeneid*, (Middlesex: Penguin, 1958) (trans. W. F. Jackson Knight), with particular reference to Books 1, 2, 4 and 6, including the plot and characters of the poem, the function of the gods, and the theme of Rome's world mission.

- Juvenal's *Satires*
Juvenal, *The Sixteen Satires*, (Middlesex: Penguin, 1998) (trans. P. Green), with particular reference to Satires 1, 3, 4, 5 and 10, including the techniques of these satires, their structure and themes, and aspects of Roman society and history portrayed in them.

3 Definitions:

- *Explain* may include: identify, describe, clarify, give reasons for, place in context.
- *Literary features* may include: theme, characterisation, style, narrative/subject matter, author's intention, structure, imagery, techniques, conventions of the genre, staging, rhetorical features, social and/or historical and/or literary context.
- *In detail* is quantitative and/or qualitative.
- *Analyse* means discuss methodically and demonstrate understanding of the features of the passage or passages.

- 4 A summary of the philosophy and aims of classical studies may be found at <http://www.tki.org.nz/ncea>. The summary includes a reference to resources.
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Quality Assurance

- 1 Providers and Industry Training Organisations must be accredited by the Qualifications Authority before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Accreditation and Moderation Action Plan (AMAP) reference

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