

For Supervisor's use only

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90512



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA



National Certificate of Educational Achievement
TAUMATA MĀTAURANGA Ā-MOTU KUA TĀEA

Level 3 Classical Studies, 2004

90512 Explain works of classical art in context

Credits: Six

2.00 pm Tuesday 23 November 2004

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are TWO topics:

- Topic One: Greek Vase Painting (pages 2–10)
- Topic Two: Art of the Roman Empire (pages 11–19)

Choose ONE of the two topics. Write the number of the topic you have chosen in the box below.

In the topic that you have chosen, choose TWO of the three reproductions and answer ALL questions relating to these TWO reproductions. Reproductions A–F are provided in 90512R RESOURCE BOOKLET. Pull out the Resource Booklet from the centre of this booklet.

If you need more space for any answer, use the pages provided at the back of this booklet and clearly number the question.

Check that this booklet has pages 2–23 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement Criteria		<i>For Assessor's use only</i>	
Achievement		Achievement with Merit	Achievement with Excellence
Place the works in social and/or historical and/or artistic context(s).	<input type="checkbox"/>	Place the works in social and/or historical and/or artistic context(s), with supporting evidence.	<input type="checkbox"/>
Describe the works and explain their style(s) and/or techniques used.	<input type="checkbox"/>	Describe the works in detail and analyse their style(s) and/or techniques used.	<input type="checkbox"/>
Overall Level of Performance (all criteria within a column are met)			<input type="checkbox"/>

You are advised to spend 50 minutes answering the questions in this booklet.

TOPIC ONE: GREEK VASE PAINTING

Choose TWO of reproductions A–C and answer ALL of the questions relating to these two reproductions.

REPRODUCTION A

Refer to Reproduction A on page 2 of the Resource Booklet to answer the following questions.

- (a) (i) Name the shape of this vase.

- (ii) What was its function?

- (b) (i) Name the potter of this vase.

- (ii) How is this known?

- (c) Identify the main figure in Reproduction A. Give ONE way in which this identification can be made.

- (d) Describe ONE scene that is shown on the **exterior** of this vase.

- (e) Identify the technique used to decorate this vase.

- (f) The scene depicted in Reproduction A represents the final episode of a myth. Describe in detail the full myth.

REPRODUCTION B

Refer to Reproduction B on page 3 of the Resource Booklet to answer the following questions.

- (a) (i) Identify the shape of the vase that this frieze decorates.

- (ii) How high is the vase?

- (b) (i) Identify the painter of this vase.

- (ii) When did he paint the vase?

- (c) Name the three characters shown in this frieze.

- (d) (i) What social event have they just attended?

- (ii) Give ONE piece of evidence to support your answer.

- (e) Identify the technique used to decorate this vase.

- (f) Describe in detail what is depicted on **the other side** of the vase.

- (h) (i) Discuss in detail THREE ways in which the artist has depicted **movement** of the human body in Reproduction B. You must provide examples to support your answer.

(1) _____

(2) _____

(3) _____

- (ii) How successful is this depiction of movement? Explain your answer.

REPRODUCTION C

Refer to Reproduction C on page 4 of the Resource Booklet to answer the following questions.

- (a) (i) Identify the shape of the vase that this frieze decorates.

- (ii) What was its function?

- (b) How is its shape appropriate for its function?

- (c) (i) Identify the painter of this vase.

- (ii) When was the vase made?

- (d) Identify the two central figures on this side of the vase.

(i) Female archer: _____

(ii) Male archer: _____

- (e) Describe the myth that is shown on this side of the vase.

- (f) Identify and explain THREE means the painter has used to create the impression of depth in the frieze shown in Reproduction C. You must provide examples to support each point.

(1) _____

(2) _____

(3) _____

- (g) The scenes on this vase share stylistic features with both wall-painting and sculpture. Explain and provide an example of TWO features this vase shares with EACH of these other artistic media. You may refer to both sides of the vase.

Wall-painting:

(1) _____

(2) _____

Sculpture:

(1) _____

(2) _____

(h) (i) Describe in detail the scene that is depicted on **the other side** of the vase.

(ii) Explain TWO possible interpretations of this scene.

(1)

(2)

(iii) Choose ONE of these interpretations and argue one point in favour of it and one point against it.

You are advised to spend 50 minutes answering the questions in this booklet.

TOPIC TWO: ART OF THE ROMAN EMPIRE

Choose TWO of reproductions D–F and answer ALL of the questions relating to these two reproductions.

REPRODUCTION D

Refer to Reproduction D on page 5 of the Resource Booklet to answer the following questions.

(a) (i) Identify this structure.

(ii) What were such structures used for?

(b) (i) When was this structure erected?

(ii) Who commissioned it?

(c) Identify the TWO towns that were the start and end point of this structure.

Start point: _____

End point: _____

(d) (i) What was the gradient of this structure?

(ii) Give ONE reason why this gradient was important to its purpose.

(e) Identify TWO features of its design that lessened the effect of the river current.

(1) _____

(2) _____

(f) Explain in detail THREE procedures involved in the process of building this structure.

(1) _____

(2) _____

(3) _____

(g) Evaluate the civic and political functions of the structure shown in Reproduction D. You must make FOUR detailed points.

(1) _____

(2) _____

(3) _____

(4) _____

(h) (i) Discuss in detail FOUR features of the arch that made it particularly suitable for use in this structure.

(1) _____

(2) _____

(3) _____

(4) _____

(ii) Choose TWO of these features and evaluate how effectively they have been used in the design of the Pantheon.

(1) _____

(2) _____

REPRODUCTION E

Refer to Reproduction E on page 6 of the Resource Booklet to answer the following questions.

(a) (i) Identify this art work.

(ii) Which part of this art work is not original?

(b) (i) When was it made?

(ii) What proof is there to support this date?

(c) Why has the sculptor included a palm trunk in this art work?

(d) What is the height of this art work?

(e) (i) What is the main figure wearing?

(ii) What is the significance of this?

(f) (i) Identify the objects the main figure is carrying in each hand. What is the connection of these objects to the main figure?

(ii) Explain in detail the social significance of these objects. You must make TWO points.

(1) _____

(2) _____

(g) (i) Identify the style used to depict the faces in this art work.

(ii) Describe in detail FOUR examples of this style.

(1) _____

(2) _____

(3) _____

(4) _____

(iii) Discuss in detail why this style was prevalent during this period of Roman history.

REPRODUCTION F

Refer to Reproduction F on page 7 of the Resource Booklet to answer the following questions.

(a) (i) Identify this structure.

(ii) Where is it located?

(b) (i) Write down the letter which correctly locates the peripteral colonnade on this plan.

(ii) Identify ONE feature of this colonnade.

(c) Identify ONE feature that adds to the feeling of height in the interior of this structure.

(d) (i) Name the god usually associated with this structure.

(ii) Explain why this association is made.

(e) Identify TWO other Roman structures that were used for the same purpose as Reproduction F. Where was each located?

(1) Structure: _____

Location: _____

(2) Structure: _____

Location: _____

